

## Monday, 19 November 2018 – Evening Session

### BOOK PRESENTATION

Moderation: Angelika LAUMER (erinnern.at)

**18:00** *Werner Dreier/Angelika Laumer/Moritz Wein: Interactions. Internationale Erkundungen guter Praxis in der Bildungsarbeit mit Video-Zeugnissen von Opfern des Nationalsozialismus. Berlin, 2018*

Presented by:

**Tony COLE** (UCL London)

**Éva KOVÁCS** (VWI)

**Dorothee WEIN** (Freie Universität Berlin)

## Tuesday, 20 November 2018 – Morning Session

### COLLECTING BY LEARNING – LEARNING BY COLLECTING WORLD CAFÉ

In a World Café groups sit around tables, together with a table host, and discuss questions which have been defined by the organisers in advance. Each table has a set of questions belonging to a comprehensive theme. Discussion results are directly noted down. Finally, the results of all groups will be reflected on in a common plenary session.

Hundreds of interviews and local historical sources were collected by school classes and local initiatives in the framework of various educational and commemoration activities. This panel will focus on how these educational programmes could use EHRI in curriculum development and vice versa how EHRI could implement the newly collected historical sources and knowledge in its network. The panel will focus on the following question:

- What are the traps and pitfalls of using and producing historical sources in education?
- What happens to the content produced in these small initiatives?
- How can the content be kept alive?
- How can the collected knowledge be implemented in public history?
- How can educational programmes be linked to the EHRI infrastructure?

**10:00** Table hosts:  
**Marcell KENESEI** (CENTROPA, Vienna)  
**Philipp ROHRBACH** (VWI)  
**Andrea SZÓNYI** (Zachor Foundation, Budapest)  
**Moritz WEIN** (erinnern.at)

**11:30** Plenary session

**12:00** Lunch

## Tuesday, 20 November 2018 – Afternoon Session

### BEYOND THE ARCHIVES: TAKING COLLECTIONS INTO THE PUBLIC SPACE CASE STUDIES

Chair: Marianne WINDSPERGER (VWI)

The aim of this panel is to discuss the current policies of 'classical' archives in the age of new digital technologies and the strong and natural need of public interventions to use historical sources. It will address the questions of how EHRI can facilitate the co-operation between the two groups of agents; how it can help discover and reactivate hidden or forgotten sources and vice versa: how archives can learn about public interventions and preserve their collected sources.

**13:00** **Martina BAREŠIĆ** (Memorial Museum and Educational Centre, Jasenovac)

**Georg GEML/Walter REISS** (Landesmuseum Burgenland, Projekt „1938“)

**Ján HLAVINKA** (Dokumentačné Stredisko Holokausto, Bratislava)

**Tanja PETROVIĆ** (Institute of Culture and Memory Studies, ZRC/SAZU Ljubljana)

**Aneta PLŽÁKOVÁ** (Institut Tereziánské iniciativy, Prague)

**14:30** Discussion

**15:00** Farewell coffee


The European Holocaust Research Infrastructure project (EHRI) is an international project aimed at providing online access to information about dispersed sources relating to the Holocaust and making these documents and resources more accessible. EHRI is funded by the European Commission under the FP7 and Horizon 2020 programmes.



The EHRI Document Blog is a space to share ideas about Holocaust-related archival documents, and their presentation and interpretation using digital tools. It implements what the workshop will try to discuss.

Photo Cover taken from the EHRI-Document Blog <http://blog.ehri-project.eu>

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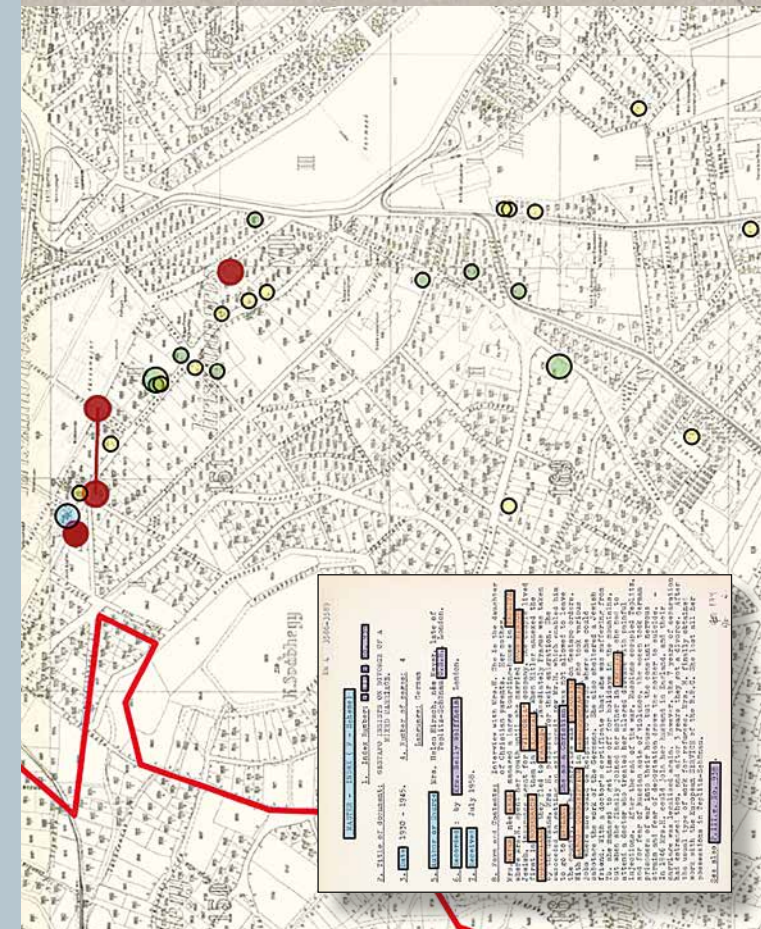
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# Transnational Meets Local

Making Holocaust Research Projects and Infrastructures Sustainable by Using Digital Archives, Electronic Repositories, and Internet Platforms on Local and Regional Levels

Vienna, 19/20 November 2018

WIENER WIESENTHAL INSTITUT  
FÜR HOLOKAUST-STUDIEN (VWI)



## Monday, 19 November 2018 – Morning Session

Wiener Wiesenthal Institut (WVI), 1010 Wien, Rabensteig 3

### TRANSNATIONALISATION OF HOLOCAUST SOURCES

KEYNOTE ADDRESSES

Chair: Béla RÁSKY (WVI)

**9:00** **Stephen NARON** (Fortunoff Video Archive for Holocaust Testimonies)  
*Uniting Digital Testimonies and Platforms in a Post-Curatorial Age*

**9:20** **Michal FRANKL** (EHRI/WVI)  
*<DIGITAL> != TRANSNATIONAL? European Holocaust Research Infrastructure and Transnational Research*

**9:40** **Wolfgang SCHELLENBACHER** (EHRI/DÖW)  
*The Document Blog of the European Holocaust Research Infrastructure*

**10:00** *Discussion*

**10:30** *Coffee break*

### TRANSNATIONALISATION

CASE STUDIES

Chair: Éva KOVÁCS (WVI)

This panel will address the manageable interfaces or gateways to be produced between infrastructures such as EHRI and local or regional initiatives, and will discuss best practices of connecting local archives with global networks and of relocalising or 'translating' – with all its meanings – transnational/multilingual collections for and to local, 'home-grown' environments. It will finally shed light on the legal aspects relating to the following processes:

- institutionalisation of project-based networks and archives,
- dealing with inequalities and/or gaps (centre/periphery, language, etc.),
- political aspects.

**11:00** **Teon DJINGO** (Institute of National History, Skopje)  
**Šárka JARSKÁ** (Living Memory/Živá paměť, Prague)  
**Karen JUNGBLUT** (USC Shoah Foundation Institute, Los Angeles/  
Frankfurt am Main)  
**Dorothee WEIN** (CeDis, Freie Universität Berlin)

**12:00** *Discussion*

**12:30** *Lunch*

## Monday, 19 November 2018 – Afternoon Session

### LOCAL MEETS TRANSNATIONAL

WORLD CAFÉ

Moderation: Michal FRANKL

In a World Café groups sit around tables, together with a table host, and discuss questions which have been defined by the organisers in advance. Each table has a set of questions belonging to a comprehensive theme. Discussion results are directly noted down. Finally, the results of all groups will be reflected on in a common plenary session.

As a result of the European Holocaust Remembrance Day and the decades-long mainstreaming of Holocaust education, local commemoration initiatives are flourishing in Europe. The aim of this panel is to understand how these initiatives can be integrated into larger networks or infrastructures, such as EHRI.

- What are the advantages and disadvantages of visibility and unlimited access?
- How can the 'the beauty of the local' be kept alive?
- Who 'owns' the projects and initiatives once they are completed?
- How can local initiatives be made sustainable and visible?

**13:30** Table hosts:

**Gerhard BAUMGARTNER** (Dokumentationsarchiv des österreichischen Widerstands)

**Melanie DEJNEGA** (Österreichische Mediathek)

**András LÉNÁRT** (Csillagos Házak/Yellow Star Houses, Budapest)

**Peter PIRKER** (POREM, Universität Wien)

**Katrin SIPPEL** (ÖAW, Theodor Kramer Gesellschaft)

**15:00** *Plenary session*

**15:30** *Coffee break*

### VOM PROJEKT ZUM ARCHIV. DIE GESCHICHTE DES MAUTHAUSEN SURVIVORS DOCUMENTATION PROJECT

GESPRÄCH AM RUNDEN TISCH

Moderation: Albert LICHTBLAU (Universität Salzburg)

**16:00** Gespräch am Runden Tisch mit:

**Regina FRITZ** (Universität Bern)

**Brigitte HALBMAYR** (Institut für Konfliktforschung, Wien)

**Ralf LECHNER** (Mauthausen Memorial)

**Alexander PRENNINGER** (LBI für Geschichte und Gesellschaft, Wien)

**17:30** *Coffee break*

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## Transnational Meets Local

Making Holocaust Research Projects and Infrastructures Sustainable by Using Digital Archives, Electronic Repositories, and Internet Platforms on Local and Regional Levels

The workshop "Transnational Meets Local" is being organised within the framework of the European Holocaust Research Infrastructure (EHRI) project, supported by the European Commission. Inaugurated in 2010, EHRI, the first project of its kind, aims to support the Holocaust research community by building a digital infrastructure and providing online access to information about dispersed sources relating to the Holocaust through its online portal (<https://portal.ehri-project.eu>). The two-day workshop invites stakeholders who maintain digital platforms, repositories,

and databases, or have developed internet-based curricula, exhibitions, and presentations on specific research projects and/or case-studies in Holocaust Studies. Focusing on current questions of digital archival collections in Central Europe, the aim of the workshop will be to discuss and develop policies and procedures on organisational and legal levels concerning the transnationalisation of Holocaust research networks and archives. The workshop is directed at a wider public, bringing local approaches and regional aspects of current usages of Holocaust-related

sources to the fore. The linkage of these local approaches to other projects from Central Europe will enable the creation of a network of and for these initiatives, transcending the ethnic, linguistic, and/or national borders which until now have represented an obstacle in opening spaces for innovative approaches.

Please register at [anmeldung@wvi.ac.at](mailto:anmeldung@wvi.ac.at)  
by 16 November 2018