## EINLADUNG SIMON WIESENTHAL LECTURE

DAN MICHMAN
SHOAH, CHURBN, CATACLYSM, JUDEOCIDE,
HOLOCAUST, GENOCIDE (AND MORE).
ON TERMINOLOGY AND INTERPRETATION

Donnerstag, 23. Oktober 2014, 18.30 Uhr Dachfoyer des Haus-, Hof- und Staatsarchivs 1010 Wien, Minoritenplatz 1 WIENER WIESENTHAL INSTITUT FÜR HOLOCAUST-STUDIEN (VWI) Wiener Wiesenthal Institut für Holocaust-Studien (VWI) Desider-Friedmann-Platz 1/18, 1010 Wien, Austria www.vwi.ac.at | office@vwi.ac.at | +43 1 890 15 14

GEFÖRDERT VON:





Why do we nowadays use the terms ,Holocaust' and ,Shoah', although a host of other terms were used or proposed both initially and later on? What do these terms mean, where did they originate, and what do they designate? Are they synonyms or do their semantic fields differ? Are they legitimate or not? Why is there a competition between them (and with others)? And what have literature and the film industry to do with their dissemination? In short: do we indeed know what we mean when we speak about ,the Holocaust'? In this talk an attempt will be made to understand the complicated links between discourses of survivors and scholars, semantic changes, the impact of historical processes, ideological stances on the use of terminology – and the consequences regarding historical interpretation.

Chair: BÉLA RÁSKY (VWI)

Dan Michman, is Professor of Modern Jewish History and Chair of the Finkler Institute of Holocaust Research at Bar-Ilan University, Ramat-Gan and also serves as Head of the International Institute of Holocaust Research and Incumbent of the John Najmann Chair in Holocaust Studies at Yad Vashem. Born in Amsterdam, he emigrated to Israel and studied at the Hebrew University of Jerusalem, from where he received his PhD in 1978 with a thesis titled *The Jewish Refugees from Germany in The Netherlands, 1933 – 1940*. His numerable publications in many languages include *Die Historiographie der Shoah aus jüdischer Sicht: Konzeptualisierungen, Terminologie, Anschauungen, Grundfragen* (2002) and *The Emergence of Jewish Ghettos During the Holocaust* (2011).

KOOPERATIONSPARTNER:



